

The Courtauld

From Goya to Impressionism: Masterpieces from the Oskar Reinhart Collection, 14 February – 26 May 2025

The Courtauld Institute of Art, London

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:

Exhibition Number: EXH.2025.OR.001

Catalogue Number: 14

Artist: Goya y Lucientes, Francisco de
1746 – 1828

Still Life with Three Salmon Steaks

1808-1812

oil on canvas

Height: 45cm

Width: 62cm

Lender's name and address:

The Swiss Confederation, represented by the
Federal Office of Culture, Oskar Reinhart
Collection "Am Römerholz", Winterthur

Haldenstrasse 95

CH - 8400 Winterthur

Switzerland


Provenance:

Javier de Goya y Bayeu, Madrid, 1812;
Francisco Javier de Mariategui, Madrid, 1845;
Maria de la Concepcion de Mariategui and
Mariano de Goya y Goicoechea, Madrid, 1845–
51;

Francisco Antonio de Narvaez y Bordese,
Conde de Yumuri, Carabanchel Alto,
Madrid, 1851–65; Francisco Antonio de
Narvaez y Larrinaga, Conde de Yumuri,
Carabanchel Alto, Madrid, 1866;
acquired from Galerie Paul Rosenberg,



The
Swiss Confederation, Federal Office of Culture, Oskar
Reinhart Collection "Am Römerholz", Winterthur

<p>Paris, 1937</p> <p>Note that this work does not have a fully dated history of ownership from the beginning of the year 1933 to the end of the year 1945. This work has been checked on the Art Loss Register and is not registered as being stolen or missing. Certificate dated December 2024</p>	
<p>Exhibition Number: EXH.2025.OR.002 Catalogue Number: 58</p> <p>Artist: Géricault, Théodore 1791 - 1824</p> <p>A Man Suffering from Delusions of Military Rank circa 1819-1822 oil on canvas Height: 81cm Width: 65cm</p> <p>Lender's name and address: The Swiss Confederation, represented by the Federal Office of Culture, Oskar Reinhart Collection "Am Römerholz", Winterthur</p> <p>Haldenstrasse 95 CH - 8400 Winterthur Switzerland</p> <p>Provenance: Dr Etienne-Jean Georget, Paris; Dr Lachèze, 1828; Charles- Emile Jacque, 1866[?]-78; Otto Ackermann, Zurich; acquired between 1924 and 1926</p> <p>This object has a complete history of ownership for the period 1933-1945</p>	 <p>The Swiss Confederation, Federal Office of Culture, Oskar Reinhart Collection "Am Römerholz", Winterthur</p>

Exhibition Number: EXH.2025.OR.003

Catalogue Number: 75

Artist: Corot, Jean-Baptiste-Camille

1796 - 1875

Girl Reading

circa 1850-1855

oil on canvas

Height: 46cm

Width: 38.5cm

Lender's name and address:

The Swiss Confederation, represented by the
Federal Office of Culture, Oskar Reinhart
Collection "Am Römerholz", Winterthur

Haldenstrasse 95

CH - 8400 Winterthur

Switzerland

Provenance:

Alfred Sensier, Paris;

possibly M. Carlin (inscriptions on the reverse);

Carlin sale, Hôtel Drouot, 29 April 1872, lot 11

[?];

Charles Kapferer, Paris;

1 vicomte de Curel, Paris;

Curel sale, Galerie Georges Petit, Paris, 25

November 1918, lot 3 (Bergère lisante);

Robin collection;

Galerie Paul Rosenberg, Paris, where

acquired, 1938

**Note that this work does not have a fully
dated history of ownership from the
beginning of the year 1933 to the end of the
year 1945. This work has been checked on
the Art Loss Register and is not registered
as being stolen or missing. Certificate dated
November 2024**



The
Swiss Confederation, Federal Office of Culture, Oskar
Reinhart Collection "Am Römerholz", Winterthur

Exhibition Number: EXH.2025.OR.004

Catalogue Number: 107

Artist: Courbet, Gustave

1819 – 1877

The Hammock

1844

oil on canvas

Height: 70.5cm

Width: 97cm

Lender's name and address:

The Swiss Confederation, represented by the
Federal Office of Culture, Oskar Reinhart
Collection "Am Römerholz", Winterthur

Haldenstrasse 95

CH - 8400 Winterthur

Switzerland

Provenance:

Courbet's studio, Paris;

Courbet sale, Hôtel Drouot, Paris, 9 December
1881, lot 2, sold to Cusenier jeune;

Cusenier collection, Doubs;

anonymous sale, Hôtel Drouot, Paris, 12 June
1885, lot 8;

Alexandre Berthier, Prince de Wagram, Paris;

Galerie Paul Rosenberg, Paris, where
acquired, 1924

**This object has a complete history of
ownership for the period 1933-1945**



The
Swiss Confederation, Federal Office of Culture, Oskar
Reinhart Collection "Am Römerholz", Winterthur

Exhibition Number: EXH.2025.OR.005

Catalogue Number: 116

Artist: Courbet, Gustave

1819 - 1877

The Wave

1870

oil on canvas

Height: 80.5cm

Width: 99.5cm

Lender's name and address:

The Swiss Confederation, represented by the
Federal Office of Culture, Oskar Reinhart
Collection "Am Römerholz", Winterthur

Haldenstrasse 95

CH - 8400 Winterthur

Switzerland

Provenance:

Henri Hecht, Paris;

Hecht sale, Galerie Georges Petit, Paris, 8
June 1891, lot 7, for 2,050 francs (Pleine Mer);

Rufino Valvilla, Paris;

Valvilla sale, Hôtel Drouot, Paris, 22 June
1894, lot 36 (La vague);

Alfred Cassirer, Berlin;

Galerie Paul Cassirer, Amsterdam, where
acquired, 1925

**This object has a complete history of
ownership for the period 1933-1945**



The
Swiss Confederation, Federal Office of Culture, Oskar
Reinhart Collection "Am Römerholz", Winterthur

Exhibition Number: EXH.2025.OR.006

Catalogue Number: 137

Artist: Édouard Manet

1832 - 1883

Portrait of Marguerite de Conflans wearing a Mantilla

1864

oil on canvas

Height: 55.5cm

Width: 46.5cm

Lender's name and address:

The Swiss Confederation, represented by the
Federal Office of Culture, Oskar Reinhart
Collection "Am Römerholz", Winterthur

Haldenstrasse 95

CH - 8400 Winterthur

Switzerland

Provenance:

Inventory of the artist's estate, Manet 1883, no.
26;

Manet sale, Hôtel Drouot, Paris, 4–5 February
1884, lot 33, sold to the dealer H. Portier for
380 francs;

Portier, Paris; Alexander Cassatt, Philadelphia,
after c.1890;

French Art Gallery, New York, 1942;

Errol Flynn, Los Angeles;

Alex R. Ball, New York, from whom acquired,
1947

**This object has a complete history of
ownership for the period 1933-1945**



The
Swiss Confederation, Federal Office of Culture, Oskar
Reinhart Collection "Am Römerholz", Winterthur

Exhibition Number: EXH.2025.OR.007

Catalogue Number: 118

Artist: Renoir, Pierre-Auguste

1841 - 1919

Lily and Greenhouse Plants

1864

oil on canvas

Height: 130cm

Width: 96cm

Lender's name and address:

The Swiss Confederation, represented by the
Federal Office of Culture, Oskar Reinhart
Collection "Am Römerholz", Winterthur

Haldenstrasse 95

CH - 8400 Winterthur

Switzerland

Provenance:

Galerie Barbazanges, Paris;

Tetzen-Lund collection, Copenhagen;

Kunstsalon Cassirer, Berlin, Sold to Leopold

Biermann, Bremen on 22. 02.1909 for 6.000

Mark;

Alix Biermann, Bremen; Graphisches Kabinett

GmbH, Bremen, Peter Voigt, (via Galerie Hugo

Perls, Berlin);

Galerie Fritz Gurlitt, Berlin, where

acquired, 1927

**This object has a complete history of
ownership for the period 1933-1945**



The
Swiss Confederation, Federal Office of Culture, Oskar
Reinhart Collection "Am Römerholz", Winterthur

Exhibition Number: EXH.2025.OR.008

Catalogue Number: 142

Artist: Cézanne, Paul

1839 - 1906

Portrait of Dominique Aubert

circa 1866

oil on canvas

Height: 82cm

Width: 66cm

Lender's name and address:

The Swiss Confederation, represented by the
Federal Office of Culture, Oskar Reinhart
Collection "Am Römerholz", Winterthur

Haldenstrasse 95

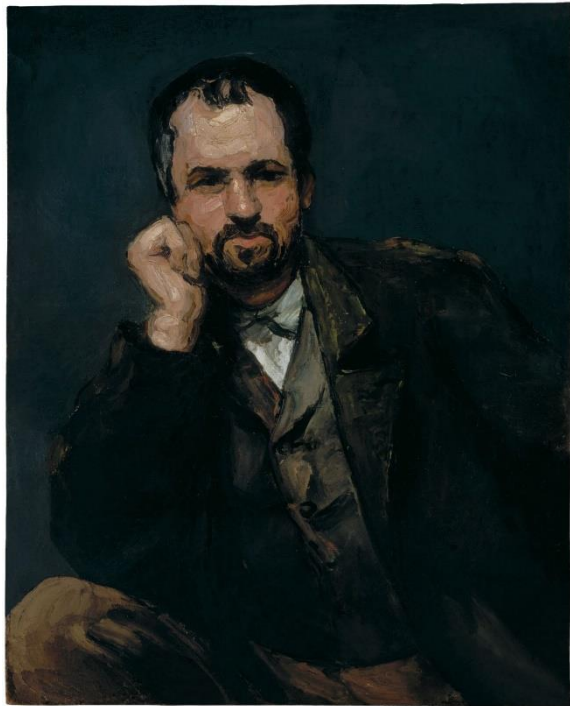
CH - 8400 Winterthur

Switzerland

Provenance:

Claude Monet, Giverny; Michel Monet, Giverny;
Wildenstein & Cie., Paris/New York, from
whom acquired, 1938

**This object has a complete history of
ownership for the period 1933-1945**



The
Swiss Confederation, Federal Office of Culture, Oskar
Reinhart Collection "Am Römerholz", Winterthur

Exhibition Number: EXH.2025.OR.009

Catalogue Number: 90

Artist: Daumier, Honoré Victorin

1808 - 1879

Don Quixote and Sancho Panza

circa 1865-1870

oil on panel

Height: 29.7cm


Width: 45cm

Lender's name and address:

The Swiss Confederation, represented by the
Federal Office of Culture, Oskar Reinhart
Collection "Am Römerholz", Winterthur



The
Swiss Confederation, Federal Office of Culture, Oskar
Reinhart Collection "Am Römerholz", Winterthur

<p>Haldenstrasse 95 CH - 8400 Winterthur Switzerland</p> <p>Provenance: Georges Viau, Paris; Wilhelm Hansen, Copenhagen, from whom acquired, 1923</p> <p>This object has a complete history of ownership for the period 1933-1945</p>	
<p>Exhibition Number: EXH.2025.OR.010 Catalogue Number: 134</p> <p>Artist: Gauguin, Paul 1848 - 1903</p> <p>Blue Roofs (Rouen) 1884 Oil on canvas Height: 74cm Width: 60cm</p> <p>Lender's name and address: The Swiss Confederation, represented by the Federal Office of Culture, Oskar Reinhart Collection "Am Römerholz", Winterthur</p> <p>Haldenstrasse 95 CH - 8400 Winterthur Switzerland</p> <p>Provenance: Probably deposited with Paul Durand-Ruel on 9 April 1884; Bernheim-Jeune, 1903, no.15056 (label on the stretcher); Gustave Fayet; to Ambroise Vollard, Paris, 1904; Bernheim- Jeune, Paris, 12 October 1904;</p>	 <p>The Swiss Confederation, Federal Office of Culture, Oskar Reinhart Collection "Am Römerholz", Winterthur</p>

to Bernheim-Jeune, Paris, 14 June 1906;
to unknown purchaser, 28 December 1906,
no.15056;
probably Leopold Biermann, Bremen, 1918;
Alix Biermann-Ruete, Bremen, 1928, from
whom acquired through Peter Voigt,
Graphisches Kabinett GmbH, Bremen, 1931

**This object has a complete history of
ownership for the period 1933-1945**

Exhibition Number: EXH.2025.OR.011

Catalogue Number: 130

Artist: Sisley, Alfred
1839 - 1899

Barges on the Saint-Martin Canal
1870
oil on canvas
Height: 54.5cm
Width: 73cm

Lender's name and address:

The Swiss Confederation, represented by the
Federal Office of Culture, Oskar Reinhart
Collection "Am Römerholz", Winterthur


Haldenstrasse 95
CH - 8400 Winterthur
Switzerland

Provenance:

Sold by Sisley to Edouard Manet, Paris;
Manet sale, Hôtel Drouot, Paris, 4–5 February
1884, presumably sold to François Depeaux,
Rouen;
Depeaux sale, Galerie Georges Petit, Paris, 31
May 1906, lot 47, sold to Létouffé for 3,500
francs;
Wilhelm Hansen, Copenhagen, from whom
acquired, 1923



The
Swiss Confederation, Federal Office of Culture, Oskar
Reinhart Collection "Am Römerholz", Winterthur

<p>This object has a complete history of ownership for the period 1933-1945</p>	
<p>Exhibition Number: EXH.2025.OR.012 Catalogue Number: 135</p> <p>Artist: Monet, Claude 1840 - 1926</p> <p>The Break up of Ice on the Seine 1880-1881 oil on canvas Height: 60cm Width: 99cm</p> <p>Lender's name and address: The Swiss Confederation, represented by the Federal Office of Culture, Oskar Reinhart Collection "Am Römerholz", Winterthur</p> <p>Haldenstrasse 95 CH - 8400 Winterthur Switzerland</p> <p>Provenance: From Monet to Paul Durand-Ruel, Paris, February 1881; to Paul Bérard, Paris, 1882; Bérard sale, Galerie Georges Petit, Paris, 8–9 May 1905, lot 6; Georges Blumenthal; Galerie Paul Durand-Ruel, Paris, 1907; Alexandre Berthier, Prince de Wagram, Paris, 1907; Jacques Zoubaloff, Paris; Galerie Paul Rosenberg, Paris, 1924, where acquired, 1924</p> <p>This object has a complete history of ownership for the period 1933-1945</p>	 <p>The Swiss Confederation, Federal Office of Culture, Oskar Reinhart Collection "Am Römerholz", Winterthur</p>

Exhibition Number: EXH.2025.OR.013

Catalogue Number: 144

Artist: Cézanne, Paul

1839 - 1906

The Château Noir

circa 1885

oil on canvas

Height: 73.5cm

Width: 92.5cm

Lender's name and address:

The Swiss Confederation, represented by the
Federal Office of Culture, Oskar Reinhart
Collection "Am Römerholz", Winterthur

Haldenstrasse 95

CH - 8400 Winterthur

Switzerland

Provenance:

Galerie Ambroise Vollard, Paris;

to Galerie Paul Cassirer, Berlin, on 11 May

1913, no.13174-28;

Tilla Durieux-Cassirer, Berlin, at the latest after
1918;

Galerie Paul Cassirer, Berlin/Amsterdam,
where acquired, 1926

**This object has a complete history of
ownership for the period 1933-1945**



The
Swiss Confederation, Federal Office of Culture, Oskar
Reinhart Collection "Am Römerholz", Winterthur

Exhibition Number: EXH.2025.OR.014

Catalogue Number: 149

Artist: Cézanne, Paul

1839 - 1906

Still Life with Faience Jug and Fruit

circa 1900

oil on canvas

Height: 73.7cm

Width: 101cm

Lender's name and address:

The Swiss Confederation, represented by the
Federal Office of Culture, Oskar Reinhart
Collection "Am Römerholz", Winterthur

Haldenstrasse 95

CH - 8400 Winterthur

Switzerland

Provenance:

Galerie Ambroise Vollard, Paris;

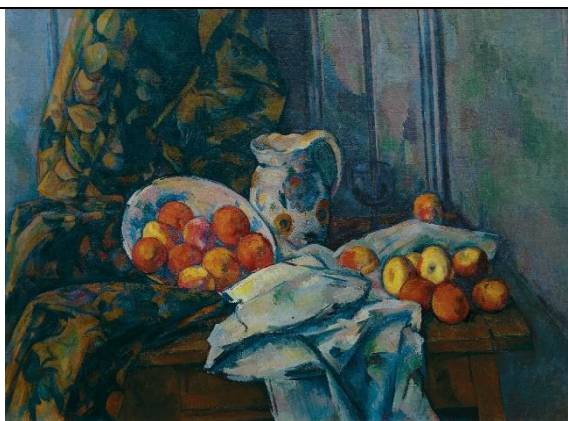
to Galerie Paul Cassirer, Berlin, 31 October

1912 (depot catalogue 11731–5137);

Gottfried Friedrich Reber, Lausanne;

Galerie Paul Rosenberg, Paris, where
acquired, 1925

**This object has a complete history of
ownership for the period 1933-1945**



The
Swiss Confederation, Federal Office of Culture, Oskar
Reinhart Collection "Am Römerholz", Winterthur

Exhibition Number: EXH.2025.OR.015

Catalogue Number: 145

Artist: Cézanne, Paul

1839 - 1906

The Pilon du Roi

1887-1888

oil on canvas

Height: 82.3cm

Width: 101cm

Lender's name and address:

The Swiss Confederation, represented by the
Federal Office of Culture, Oskar Reinhart
Collection "Am Römerholz", Winterthur

Haldenstrasse 95

CH - 8400 Winterthur

Switzerland

Provenance:

Ambroise Vollard, Paris;

to Bernheim-Jeune, Paris, 14 March 1911;

to Alphonse Kann, St-Germain-en-Laye, 24
March 1911;

Wilhelm Hansen, Ordrupgaard, Copenhagen,
1918, from whom acquired, 1923

**This object has a complete history of
ownership for the period 1933-1945**



The
Swiss Confederation, Federal Office of Culture, Oskar
Reinhart Collection "Am Römerholz", Winterthur

Exhibition Number: EXH.2025.OR.016

Catalogue Number: 151

Artist: Cézanne, Paul

1839 - 1906

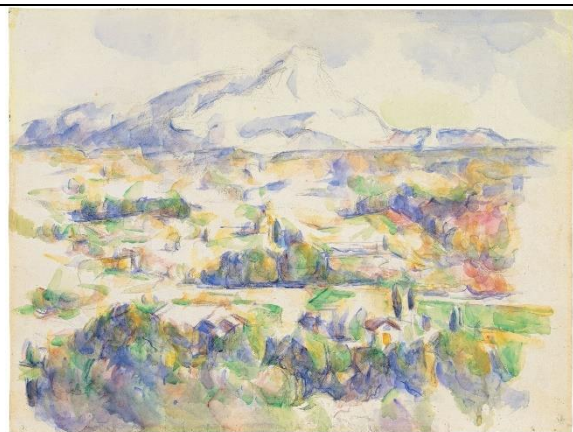
Mont Ste-Victoire

1902-1906


pencil and watercolour on white paper

Height: 48cm

Width: 63.2cm



The

<p>Lender's name and address: The Swiss Confederation, represented by the Federal Office of Culture, Oskar Reinhart Collection "Am Römerholz", Winterthur</p> <p>Haldenstrasse 95 CH - 8400 Winterthur Switzerland</p> <p>Provenance: Galerie Ambroise Vollard, Paris, where acquired, 1923</p> <p>This object has a complete history of ownership for the period 1933-1945</p>	<p>Swiss Confederation, Federal Office of Culture, Oskar Reinhart Collection "Am Römerholz", Winterthur</p>
<p>Exhibition Number: EXH.2025.OR.017 Catalogue Number: 152</p> <p>Artist: Cézanne, Paul 1839 - 1906</p> <p>Bathers circa 1900 watercolour on paper heightened with gouache preparatory pencil drawing under the figures Height: 25.7cm Width: 41.9cm</p> <p>Lender's name and address: The Swiss Confederation, represented by the Federal Office of Culture, Oskar Reinhart Collection "Am Römerholz", Winterthur</p> <p>Haldenstrasse 95 CH - 8400 Winterthur Switzerland</p> <p>Provenance: Galerie Ambroise Vollard, Paris, where acquired, 1925</p>	 <p>The Swiss Confederation, Federal Office of Culture, Oskar Reinhart Collection "Am Römerholz", Winterthur</p>

This object has a complete history of ownership for the period 1933-1945

Exhibition Number: EXH.2025.OR.018

Catalogue Number: 156

Artist: Gogh, Vincent van
1853 - 1890

A Ward in the Hospital at Arles
1889
oil on canvas
Height: 72cm
Width: 91cm

Lender's name and address:

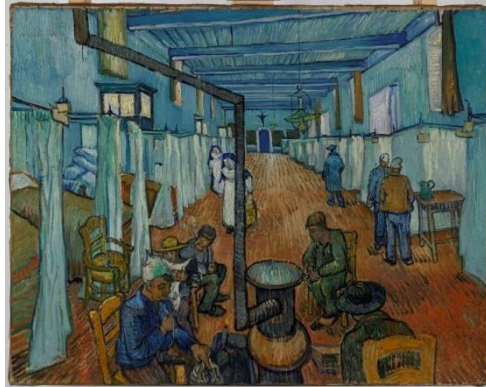
The Swiss Confederation, represented by the
Federal Office of Culture, Oskar Reinhart
Collection "Am Römerholz", Winterthur

Haldenstrasse 95
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Switzerland


Provenance:

Theo van Gogh, Paris, 1889;
Johanna van Gogh-Bonger, Amsterdam, 1891;
on consignment to Galerie Paul Cassirer,
Berlin, March 1906;
to Alexandre Berthier, Prince de Wagram,
Paris, October 1906;
Alphonse Kann, St-Germain-en-Laye, 1917 [?];
Galerie Winkel Magnussen, Copenhagen;
Galerie Barbazanges, Paris 1923 [?];
Galerie Alex Reid and Lefèvre Ltd., London,
1923;
Elizabeth Russe Workman, London, 1923;
Galerie Barbazanges, Paris, where acquired,
1925

This object has a complete history of ownership for the period 1933-1945



The Swiss Confederation, Federal Office of Culture,
Oskar Reinhart Collection "Am Römerholz", Winterthur

<p>Exhibition Number: EXH.2025.OR.019</p> <p>Catalogue Number: 157</p> <p>Artist: Gogh, Vincent van 1853 - 1890</p> <p>The Courtyard of the hospital at Arles 1889 oil on canvas Height: 73cm Width: 92cm</p> <p>Lender's name and address: The Swiss Confederation, represented by the Federal Office of Culture, Oskar Reinhart Collection "Am Römerholz", Winterthur</p> <p>Haldenstrasse 95 CH - 8400 Winterthur Switzerland</p> <p>Provenance: Johanna van Gogh-Bonger, Amsterdam; to Meyer Goudekot [?, barely legible name in accounts book], May 1894; Bernheim-Jeune (Jos Hessel), Paris, September 1904; to Galerie Paul Cassirer, Berlin, 28 September 1904; 1 to Galerie Hugo Othmar Miethke, Vienna, 20 May 1905; Theodor Behrens, Hamburg, before 1914, from whom acquired through Dr Alfred Gold, 1922</p> <p>This object has a complete history of ownership for the period 1933-1945</p>	 <p>The Swiss Confederation, Federal Office of Culture, Oskar Reinhart Collection "Am Römerholz", Winterthur</p>
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Exhibition Number: EXH.2025.OR.020

Catalogue Number: 159

Artist: Toulouse-Lautrec, Henri de
1864 - 1901

The Clowness Cha-U-Kao

1895
oil on canvas
Height: 75cm
Width: 55cm

Lender's name and address:

The Swiss Confederation, represented by the
Federal Office of Culture, Oskar Reinhart
Collection "Am Römerholz", Winterthur

Haldenstrasse 95
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Switzerland

Provenance:

Bernheim-Jeune, Paris; Ex-King Milan of
Serbia, 1896;
Mme Bernheim-Jeune, Paris;
Bernheim-Jeune, Paris;
acquired 1922

**This object has a complete history of
ownership for the period 1933-1945**



The

Swiss Confederation, Federal Office of Culture, Oskar
Reinhart Collection "Am Römerholz", Winterthur

Exhibition Number: EXH.2025.OR.021

Catalogue Number: 138

Artist: Édouard Manet
1832 - 1883

Au Cafe

1878
oil on canvas
Height: 78cm
Width: 84cm

Lender's name and address:



The

<p>The Swiss Confederation, represented by the Federal Office of Culture, Oskar Reinhart Collection "Am Römerholz", Winterthur</p> <p>Haldenstrasse 95 CH - 8400 Winterthur Switzerland</p> <p>Provenance: Etienne Barroil, Marseilles, acquired from the artist in 1879; by descent to Fernand Barroil, 1887; Bernheim-Jeune, Paris, in or after 1887; to Auguste Pellerin, Paris, 5 December 1898; to Bernheim-Jeune, Paris/Durand-Ruel, Paris/Paul Cassirer, Berlin, 2 February 1910, acquired with thirty-four other Manet paintings, in one-third shares; from Durand-Ruel to Otto Gerstenberg, Berlin, October 1911, through his agent Simon Oppenheim; by descent to Margarethe Scharf, Berlin/Oberstdorf, 1935, from whom acquired through Dr Fritz Nathan, Zurich, 1953</p> <p>This object has a complete history of ownership for the period 1933-1945</p>	<p>Swiss Confederation, Federal Office of Culture, Oskar Reinhart Collection "Am Römerholz", Winterthur</p>
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Exhibition Number: EXH.2025.OR.022

Catalogue Number: 162

Artist: Picasso, Pablo

1881 - 1973

Portrait of Mateu Fernández de Soto

1901

oil on canvas

Height: 61.3cm

Width: 46.5cm

Lender's name and address:

The Swiss Confederation, represented by the
Federal Office of Culture, Oskar Reinhart
Collection "Am Römerholz", Winterthur

Haldenstrasse 95

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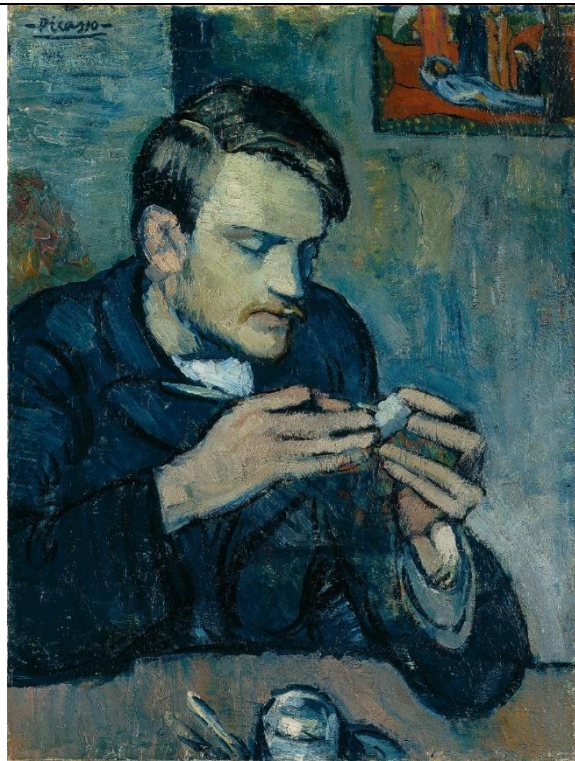
Switzerland

Provenance:

Collection of Dr Paul and Martha Rauert,
Hamburg;

Kunst salon Hermann Abels, Cologne, where
acquired, 1935

**Note that this work does not have a fully
dated history of ownership from the
beginning of the year 1933 to the end of the
year 1945. This work has been checked on
the Art Loss Register and is not registered
as being stolen or missing. Certificate dated
December 2024**



The
Swiss Confederation, Federal Office of Culture, Oskar
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Succession Picasso/DACS, London 2024

Exhibition Number: EXH.2025.OR.023

Catalogue Number: 124

Artist: Renoir, Pierre-Auguste

1841 - 1919

Confidences

circa 1876-1878

Oil on canvas

Height: 61.5cm

Width: 50.5cm

Lender's name and address:

The Swiss Confederation, represented by the
Federal Office of Culture, Oskar Reinhart
Collection "Am Römerholz", Winterthur

Haldenstrasse 95

CH - 8400 Winterthur

Switzerland

Provenance:

Eugène Murer, Auvers-sur-Oise;

Georges Viau, Paris;

Viau sale, Galeries Durand-Ruel, Paris, 4

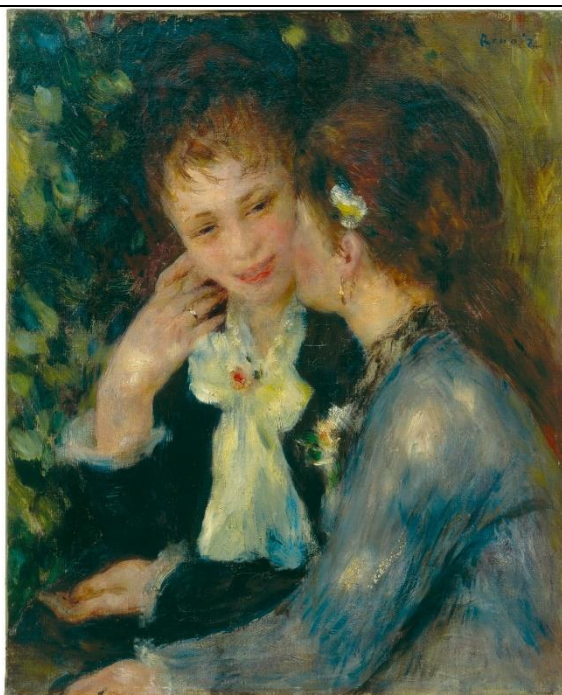
March 1907, lot 57 (Confidence), sold to

Durand-Ruel for 13,000 francs;

Durand- Ruel, Paris;

Wilhelm Hansen, Copenhagen, from whom
acquired, 1923

**This object has a complete history of
ownership for the period 1933-1945**



The
Swiss Confederation, Federal Office of Culture, Oskar
Reinhart Collection "Am Römerholz", Winterthur

Exhibition Number: EXH.2025.OR.024

Catalogue Number: 124

Artist: Renoir, Pierre-Auguste

1841 - 1919

Portrait of Victor Chocquet

circa 1876

Oil on canvas

Height: 46cm

Width: 36cm

Lender's name and address:

The Swiss Confederation, represented by the
Federal Office of Culture, Oskar Reinhart
Collection "Am Römerholz", Winterthur

Haldenstrasse 95

CH - 8400 Winterthur

Switzerland

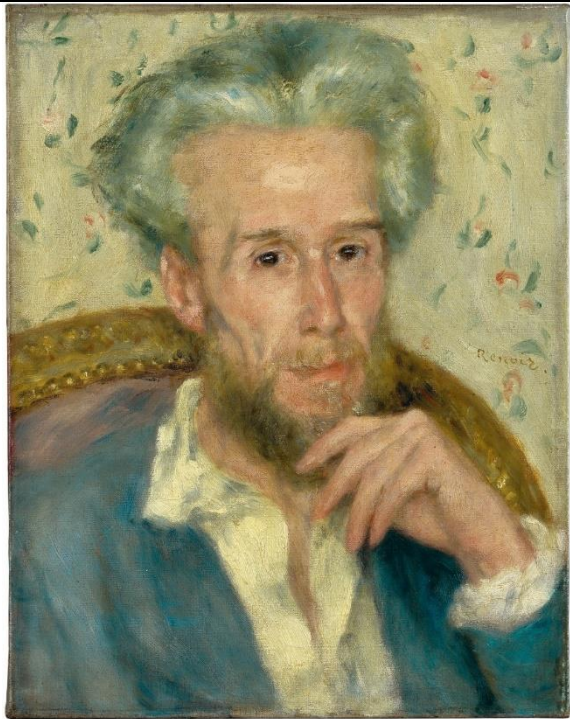
Provenance:

Victor Chocquet, Paris;

Chocquet sale, Galerie Georges Petit, Paris, 1–
4 July 1899, lot 106, sold to Durand-Ruel for
3,675 francs;

Durand-Ruel, Paris/New York, from whom
acquired, 1925

**This object has a complete history of
ownership for the period 1933-1945**



The
Swiss Confederation, Federal Office of Culture, Oskar
Reinhart Collection "Am Römerholz", Winterthur

Exhibition Number: EXH.2025.OR.025

Catalogue Number: 122

Artist: Renoir, Pierre-Auguste

1841 - 1919

The Milliner

circa 1875

Oil on canvas

Height: 59cm

Width: 49cm

Lender's name and address:

The Swiss Confederation, represented by the
Federal Office of Culture, Oskar Reinhart
Collection "Am Römerholz", Winterthur

Haldenstrasse 95

CH - 8400 Winterthur

Switzerland

Provenance:

Sold by Renoir to Dr Georges de Bellio, Paris;

E. Donop de Monchy, Paris;

Alexandre Berthier, Prince de Wagram, Paris,
at least until 1911;

Prince de la Tour d'Auvergne;

Galerie Etienne Bignou, Paris [?];

Galerie Paul Rosenberg, New York, where
acquired, 1949

**Note that this work does not have a fully
dated history of ownership from the
beginning of the year 1933 to the end of the
year 1945. This work has been checked on
the Art Loss Register and is not registered
as being stolen or missing.**



The
Swiss Confederation, Federal Office of Culture, Oskar
Reinhart Collection "Am Römerholz", Winterthur